## Tarchon Fist Bio 2005-2017 (ENG)



group was in fact born and developed in conjunction with a series of events. The core unit was created at the end of March 2005, after the split of the Rain, the memorable Italian group present on the metal stage since the 1980s, whose guitarist, founder and songwriter was Luciano "Lvcio" Tattini. This event coincided with the coming of

It is quite difficult to set a date for the birth of Tarchon Fist; the

Luigi "J.J. Sange" Sangermano, Old Flame singer (Thin Lizzy tribute band, from Milan), and the following integration of Marco "Wallace" Pazzini (bassist and founder of

> Basic Dreams, famous band from Bologna, born in 1994). The starting idea was to continue with the Rain project, but this was not possible because of a serious of adverse situations.



Lvcio

J.J. Sange

Between April and May 2005, two other elements were added to the initial ones: Andrea"Animal" Bernabeo, drummer graduated at the Music Academy (music school in Bologna) and Lucio "Junior" Martelli, one of the best Bolognese solo guitarists (among others, he

was active in a collaboration with some members of the Labyrinth). The band tested its potential in about ten live concerts between the end of 2005 and the beginning of 2006, where it presented the pieces which would be thereafter gathered in the album "Tarchon Fist".



At the end of 2005, the band recorded a promo of two pieces ("It's My World" and "Eyes Of Wolf"), distributed at the beginning iust to the professionals; Gabriele Ravaglia of



Wallace

Fear Studio in Alfonsine (RA) took care of the mixing. In July 2006 it was decided to use the name Tarchon Fist for this project, and, thanks to the great reply from the media delivery of the two promo pieces, the band started believing more and more in its potential. In the same month, the band entered the studio to record the whole

album.

Meanwhile, the first Tarchon Fist Video was produced on the music "Eyes of Wolf" (direction, shots and editing by Iacopo "Jakk"



Promo 2006

Ghisolfi). Thanks to this video, the band was contacted by the label My Gravevard **Productions** from Brescia, and in October 2007 they signed a contract.

In the same year a promotional DVD was produced (just for related professionals), containing the "Eyes



**Junior** 

of Wolf "video, and also some videos of the band's live performances. The editing of the 11 pieces, which will constitute the new album, was carried out in Pri Studio (BO) by the guitarist and

producer Roberto Priori, and Marco Barusso, producer of Gli Atroci and sound engineer was entrusted with the mixing.





**DVD 2007** 

At the same time, the second video on the music "It's my World" was shot (direction, shots and editing by Simone "Mylo" Zordan). September 2007 Junior left the band because of an appealing iob led opportunity, that him collaborate with a famous Italian pop star. After a period of research, the



**Heavy Rico** 

vacancy was assigned to Federico "Heavy Rico" Mengoli.

On 10th January 2008 My Graveyard Productions and Tarchon Fist announced the release of the album "Tarchon Fist". The band and

the label presented their work to the press a day after the Rock'n'Roll of Milan. The album was

enriched thanks to the contribution of special guest like Clifford Evans (Tank / Paul Di Anno), Alberto Simonini (Crying Steel), Alberto Bergonzoni (Gli Atroci) and Ciano (Listeria). Thanks to the intense live activity and the promotional activity, the new CD was sold like hot cakes, and in a few weeks from the release they were already talking about reprinting. At the same time, the band began to work on the pieces for the following album;



**Tarchon Fist 2008** 

In July 2008 a preproduction was carried out at the High Distorsion Level of Luca Gomedi (BO). In that period Ilaria Saiani founded the first fan club in Brescia which, as



**Tarchon Fist** 

time went by, absorbed all the other smaller realities developed at a national level, among which the Bologna fan club.

In September 2008, the recordings of the new CD started, while between October and November the band prepared to cope with its new tour of about twelve dates. On the 8th of November Tarchon Fist recorded the show for the DVD production at Santi Angeli Music House, a club in Giavera del Montello (TV). NYGMA Soluzioni Web Multimediali (TV) were entrusted with the video recordings while High Distorsion Level with the audio. During just 4 years of activity, Tarchon Fist had the opportunity to share the stage with internationally renowned bands such as Girlschool, Crucified Barbara, Tokyo Blade, Helstar, Tygers Of Pan Tang, Manilla Road, Steel Assassin, Vision Divine, Molly Hatchet, Cloven Hoof and Elixir.

In April 2009, Tarchon Fist started the shoots of the new video on the music "Fighters" (direction, shots and editing by Livio Basoli and Simone Danieli); in the same period the band finished the recordings of the new album. The first editing was once again assigned to Roberto Priori of Pri Studio and the final mixing to Marco Barusso. The goal was to have the new full length(for My Graveyard Productions once again) released at the beginning of October 2009.

In spite of the difficult undertaking to release the double CD (20 tracks and 2 videos, besides the unfailing multimedia part), the goal was successfully reached. Also on that occasion, special guests such as Tom Naumann (Primal Fear ex guitarist), Dean Robertson and Rob Weir of Tyger of Pantang were involved; also "Junior" Lucio Martelli, ex guitarist of the band, took part in the realization of the CD.



**Fighters** 

Always with My Graveyard Productions, Tarchon Fist presented the new album "Fighters" with a double release party (on the 3rd of October 2009 at Olden Live Club in Brescia, and the following day at Sottotetto in Bologna).

As the former album, this new one had immediately great success among the critics, and the sales of the first period were even higher than those of the previous album. Unfortunately, at the end of 2009, J. J. Sange announced his intention of leaving the band because his personal engagements

had become incompatible with the intense activity of the group; nevertheless, he remained with Tarchon Fist until July of the following year.

In mid-June 2010, after several technical difficulties, the DVD "We Are The Legion" was finally available to the public, with My Graveyard Productions as previously. With this product, the band wanted to homage the rockers all over the world, as the song "Hammer

squad" was dedicated to the "hard core", to the most inveterate supporters as well as Tarchon Fist collaborators.

In January 2010, Tarchon Fist began the auditions for the



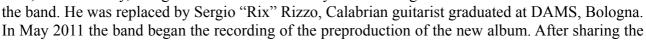
We Are The Legion

place left by J.J.Sange. In August, after a capillary research, the vacant place was assigned to Mirco "Ramon" Ramondo ,singer from Abruzzo, who had been member of cover bands for years, and who was immediately involved in the recording of three new songs, vanguard of a new CD, which the band were planning for the next future. The band went on keeping an intense live activity. In October 2010 the band was in tour in England and in April 2011 in Czech

In October 2010 the band was in tour in England and in April 2011 in Czech Republic getting great support by the very enthusiastic local audience.

During the first months of 2011 the new

Tarchon Fist promo album, called "Play It Loud", made of 2 songs, came out and, unfortunately, the guitarist Federico "Heavy Rico" Mengoli abandoned the hand. He was replaced by Sargia "Piv" Pizza. Calabrian guitarist graduated at



stage again with other famous bands such as Lizzy Borden, Pino



Scotto and many others, the band started the production of 2 new videoclips on the music of "Play it Loud" and "I stole a Kiss to the Devil".

On November 5, 2011 during the "Steel Fest" festival (which saw the presence of bands like Virgin

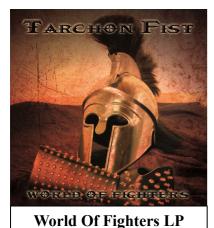
Steel, Praying Mantis, Angel Witch, Picture and many other

internationally renowned bands), the "Bologna Rock City" Label with the consent of both Tarchon Fist and My Graveyard



Ramon

Productions published a "Best Of" LP containing the songs of the first 2 albums called "World Of Figthers" (a title inspired to the first songs of side A "It's my world" and side B "Fighters").



As usual Tarchon Fist went on working hard both in live and studio activities. At the end of 2011 Tarchon Fist realized renewal that a was necessary for the release their new album starting right from their appearance. Hence decision to recreate the



**Tarchon Fist 2011** 

band look in a military style, including the cd cover and all the gadgets.

In 2012 the band, in addition to the work on the new album, went on performing on live stages: in



**Tarchon Fist 2012** 

France and particularly in Czech Republic Tarchon Fist got a great success. The purpose of Tarchon Fist was to bring Italian Metal around Europe in a short time. On October 1st the new cd "Heavy Metal Black Force" (My Graveyard Productions) finally came out. It is important to underline that on the 12 tracks there were all the 4 guitarists who had the opportunity to be part of Tarchon Fist! The album, called "Heavy Metal Black Force" was presented on October 4th in Bologna, on 5th in Brescia and on 12th in Padova where the band played without any supporting groups, with a totally unpublished bill. All the new lyrics and a

great part of the old classics were performed during a 2-hour show. Tarchon Fist strongly consolidated the cooperation with the Black Leather Agency and with Celeste Cerqui, an enthusiastic promoter of the logistics and concert organization agency.

Klára Koričanská began the management of the band in Czech Republic.

In November 2013 Tarchon Fist were included as co-headliner in one of the most appreciated festivals in Italy "Play It Loud": the following week, as Headliner, they closed the "Back To Black Festival" which saw the alternation of the best Italian classic metal bands.

In July 2014 the band released, as predicted, the new single in Italian "Se Dio volesse" ("If ever God wanted"), without stopping



TARCHON FIST

Off

SE DIO VOLESSE...

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Se Dio Volesse

its live-activity. Tarchon Fist strongly consolidated their presence in Czech Republic and France, and they performed in Austria for the first time. Collaborations started in Germany, Poland, Slovakia and Switzerland and 2014 marked the official entrance of Francesco "SPILLO" Spilotros in the staff as sound engineer and information technologist.

The videoclip of "Heavy Metal Black Force" (expected in 2014), made thanks to the availability of the municipal district of Folgaria and the air force, was put back, for several reasons, by a further one year and was planned to come out in January 2015.

In 2015 the band performed on different European stages.

The collaboration with My Graveyard Productions came to an end



**Tarchon Fist 2015** 

and contemporarily a new one started with " Il Male Production".

On December 31st a release party took place at the Lab End in Bologna for the release of the celebrative album made to commemorate the tenyear activity of the group: Celebration. The record was distributed all over the world through the "Pure Steel Production".

In the following year the album got a good success, the band started the shooting of the title track "Celebration" and began to work on the new album, without interrupting live performances.

Tarchon Fist, in addition to performances in their

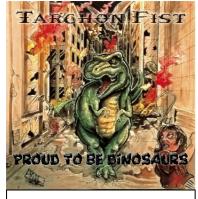
traditional European locations, played for the first time in Poland and Spain. In 2016 the historical German magazine "Rock Hard" published a compilation, enclosed to the magazine, including Opeth, Testament and other big bands, among which the Tarchon Fist.

The magazine decided to publish "It's My World" symbol song and manifesto of the group .

Unfortunately the intense activity obliged "Animal", the historical drummer, to leave the band. This was a bitter blow, not only to the four survivors of the Tarchon world front line, but also to the whole staff that suffered the abandonment of the musician so much that many tears were shed during the presentation of the "Celebration" videoclip when all were aware that a historical cycle was having its conclusion.



**Celebration 2005-2015** 



**Proud To Be Dinosaurs** 

Tarchon Fist, even without drummer, started to work hard for 4 new tracks that would have been the provious of

tracks that would have been the preview of the new album. The idea was to create a fulllength where all the tracks were linked together. The four songs mentioned formed an independent route which would be gathered in an EP. The idea to cut "Proud To Be Dinosaurs" was born.

The research for the new drummer finished on 25th February 2017 with the official presentation of the Venetian Giacomo "Jack" Lauretani, graduated at Conservatorio. The new EP, edited also this time by "Il Male



**Jack** 

Productions", will be presented during the "Old School Fest" festival, July 2017.

## TARCHON FIST

Mirco "Ramon" Ramondo – Lead Vocals Luciano "Lvcio" Tattini – Guitars and Vocals Sergio "Rix" Rizzo – Guitars and Vocals Marco "Wallace" Pazzini – Bass Guitars and Vocals Giacomo "Jack" Lauretani – Drums



**Tarchon Fist 2017**